## Level A - Form 1 - Reading: Recall Information

### Sample Question

Read the paragraph. Then choose the best answer to the question.

Audrey did her best to keep up with the aerobics tape, but her body just wouldn't move like the instructor's. Audrey had never felt so clumsy and foolish in her life.

What is Audrey doing?

- A working
- B teaching
- C exercising
- D dancing in a ballet

# Level A - Form 1 - Reading: Recall Information

This discussion about a waste incinerator took place live via the Internet. Read the discussion. Then do Numbers 1 through 5.

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	Back Forward Stop Home Print Mail
Address	Back Forward Stop Home Print Mail ttp://www.discussionboard.org/incinerator go
Address.	
Issue:	Opinion 1: Most of us in this community believe a
To build	hazardous waste incinerator just outside town is a great idea. The fees collected from this project would wipe out
or not	the municipal debt and eliminate the current school funding
to build a	crisis.
hazardous	Marcus Downey: Thank you for sharing your views on the
waste	issue. Most of our readers disagree with you. At a recent
incinerator	public hearing about the plan, more than 200 people
	attended, and our reporter was able to speak with many of them. Most of them expressed outrage at the city for
	ignoring potential health problems that could be caused by
	toxic pollution emanating from the incinerator.
Our	Opinion 2: I think the incinerator would actually improve
Guest	our health because it will get rid of the hazardous waste
today:	that is currently left sitting in a landfill. This waste threatens
Marcus	to leak into our water supply.
Downey,	Marcus Downey: According to the Environmental Protection Agency, waste incinerators release arsenic,
editor of	dioxin, lead, and other dangerous chemicals into the air. In
Today's	fact, the proposed incinerator would likely be the single
Important	largest source of dioxin in the area.
Issues	Opinion 3: I believe the plan would create jobs for
	local residents.
	Marcus Downey: We agree with you that the incinerator would create jobs. However, we also believe that this goal
	can be met without jeopardizing the health of members of
	this community.
	,

- 1. Which of the events discussed on this Web page happened first?
  - A Opinion 1 was typed into the page.
  - B Marcus Downey responded to Opinion 1.
  - C About 200 people attended a public hearing.
  - D A reporter wrote about interviews at the hearing.
- 2. According to Marcus Downey, why did he believe that most readers disagree with Opinion 1?
  - F The reporter at the hearing said so.
  - G Opinion 1 is clearly wrong about the issue.
  - H He personally believed that the plan to build an incinerator is a bad idea.
  - J Most of the people who attended a public hearing disagreed with Opinion 1.
- **3.** Why does Marcus Downy list arsenic, dioxin, and lead together?
  - A They can be mixed with water.
  - B They are all dangerous chemicals.
  - C They are the reasons for building the incinerator.
  - D The list comes from the Environmental Protection Agency.

- **4.** What does Opinion 2 say about waste sitting in landfills?
  - F It is left to rot, then incinerated.
  - G It can actually improve people's health.
  - H It contains more waste than arsenic, dioxin, or lead.
  - J It is more dangerous if it leaks into the water supply.
- 5. How does Marcus Downey react to Opinion 3?
  - A He thinks the opinion has no relevance to the real issue.
  - B He opposes the opinion because of the danger involved.
  - C He agrees with it about job creation, but he wants a better solution.
  - D He agrees with the solution to the problem and changes his own opinion.

Here is an advertisement for art shows in New Mexico. Study the ad. Then do Numbers 6 through 10.



- 6. According to the advertisement, looking at art from New Mexico will
  - F appeal to those who enjoy river tours
  - G enable tourists to experience the state's culture
  - H attract those who love pottery and paintings
  - J let tourists get a taste of the state's cuisine
- 7. Which event follows the art studio tour?
  - A Wood Art in Santa Fe
  - B Patterning in Albuquerque
  - C climbing New Mexico's mountains
  - D exploring New Mexico's deserts
- 8. Which of the following is **not** a claim made in this advertisement?
  - **F** New Mexico is amazingly beautiful and rich in history.
  - G A person can find every kind of artwork in New Mexico.
  - H New Mexico and art have almost the same meaning.
  - J Great art shows in New Mexico happen only in September.

- **9.** This advertisement suggests that all New Mexico artists are
  - A interesting people
  - B fantastic painters
  - C the most skillful in the world
  - D the most beautiful people in the country
- 10. The ad says, "Climb our mountains, explore our deserts, and enjoy our lakes and forests." What can you tell about the landscape of New Mexico based on this statement?
  - F It is varied.
  - G It looks great.
  - H It has a rich history.
  - J It attracts art lovers.

This author describes his experiences as a runner. Read the passage. Then do Numbers 11 through 15.

### **Beach Runner**

I moved to North Carolina a year ago. Since then, I have discovered the simple pleasure of running on the beach.

I used to live in a city on the river. I tried running around the neighborhood, but it was never clean. The sidewalk along the water's edge was layered with debris. I had to run alongside empty bottles and cans, metal parts, and old tires. A hazy smog clung to the water, making it impossible to glimpse the city on the other side. It's easy to see why I feel more at home in North Carolina.

From May to September, pursuing my favorite activity is a little difficult. As a runner, I have to bake in 90-degree temperatures. I also have to share the beach with the hordes of tourists, sun worshippers, and surfers that flock there. Even though the beach is crowded in the summer, I have come to enjoy this time. North Carolina seems to attract visitors from all over the world. I treasure the evening rituals on balmy summer nights. The beach glows with the lights of campfires as people gather on squares of blankets dotting the sand.

Yet there is something magical about the end of summer, too. Come October, the winds begin to pick up and the water chills. The sun seems to hang higher in the sky, with its heat farther out of reach. The beach clears out except for a few fishermen and beachcombers. That is when I head down narrow streets to a boardwalk built parallel to the Atlantic Ocean's shores.

Sometimes I go out early, so I can have the beach to myself. The only sounds are the waves, the birds, and the creaking of the boardwalk under my feet. These sounds are my morning music. The knots in my neck unravel when I hear these gentle rhythms. When I finish running, I sit at the water's edge. I try to memorize the colors of the water, which are different every day. Silvergreen, like the shiny scales of a fish. Or golden and glistening, like jewels. It is this sleepy time that I love the most in my favorite place to run.

- 11. According to this passage, how is the beach different during autumn than it is in the summer?
  - A The beach is cleaner.
  - B There are fewer people.
  - C Most of the birds disappear.
  - D People light fires to keep warm.
- 12. The author didn't run regularly until
  - F he lived in the city
  - ${\bf G}\,$  he moved to North Carolina
  - H officials cleaned up the beach
  - J his health began to deteriorate
- **13.** Which of these is one difficulty the author faces when he runs in the summer?
  - A He is covered with insect bites.
  - B His feet get cut on garbage.
  - C He gets very hot.
  - D It's hard to see his way through the summer smog.

- 14. What effect do morning runs have on the author?
  - F They make him too tired to work.
  - G They leave him chilly and lonely.
  - H They wake him up.
  - J They relax him.
- **15.** Which of the following is one of the joys of running that this writer mentions?
  - A having an attractive body
  - B hearing the sounds of nature
  - C feeling healthy and strong
  - D speaking to other runners

This is an article about Itzhak Perlman, the famous Israeli violinist. Read the article. Then do Numbers 16 through 20.

### Itzhak Perlman

If you asked fellow musicians about Itzhak Perlman, they would probably begin by mentioning his cheerful personality, then rave about his musical skills. Finally they might tell you that he is disabled: he cannot walk without the aid of braces and crutches.

Itzhak Perlman is not only a world-famous Israeli violinist, but he is also a spokesperson for the disabled, or physically challenged. He became paralyzed during the polio epidemic that hit parts of Israel in 1949. Polio vaccines were not yet in use, and Perlman, who was four years old, became infected with the virus.

At first, he was unable to move his arms or legs by himself, yet even at this young age, Perlman was cooperative and optimistic. After many different therapy sessions he regained feeling and strength in his arms and hands. Although his legs remained paralyzed, Perlman eventually learned to walk with the help of braces and crutches.

The Perlman family loved music; the sounds of operas and symphonies filled their small apartment in Tel Aviv. As a toddler, Perlman was interested in the violin, and a year after he was struck with the polio virus, he asked for one. His parents supported this interest because playing the violin would not only challenge Perlman's mind, but also help him strengthen his upper body. They were determined to emphasize his abilities rather than his limitations.

Perlman studied violin at the Tel Aviv Academy of Music, where his teachers soon realized that he had unusual talent. He was only ten when he gave his first solo performance with a well-known orchestra. Musicians from other countries who came to Israel to perform heard of the new violin prodigy and went to hear Perlman play.

A few years later when television host Ed Sullivan heard him perform in Tel Aviv, he asked Perlman to come to the United States to appear on his show and tour with a group of gifted children known as the "Caravan of Stars." After touring for three months, the Perlmans decided to stay in New York so their son could study with some of the finest music teachers there. Perlman then entered Juilliard, a world-famous music school.

At the age of seventeen, in 1963, Perlman made his debut at Carnegie Hall. Newspapers gave his performance rave reviews, and his career took off like a rocket. In 1967, Perlman married Toby Friedlander, whom he had met at the Meadowmount Colony, a summer music camp in the Adirondack Mountains. With all his fame, Perlman never forgot about the special problems that people with disabilities face every day. He serves on committees and speaks to many groups, emphasizing that people with disabilities want to be treated like everyone else. He also consults with architects and makes recommendations so that all kinds of buildings, especially public ones, can be accessible to people who are disabled. By his example, Itzhak Perlman continues to show that a disability does not have to prevent a person from achieving his or her dream.

- **16.** According to the article, Perlman has worked as a
  - F music teacher
  - G spokesman for the disabled
  - H Israeli politician
  - J writer
- 17. According to the passage, Perlman's most striking personality trait is his
  - A bravery
  - B humility
  - C cheerfulness
  - D self-discipline
- 18. Perlman had a number of music teachers during his life. Which of the following taught him first?
  - F Ed Sullivan
  - G professors at Juilliard
  - H musicians visiting Israel
  - J instructors at the Tel Aviv Academy of Music

- **19.** Perlman became famous in the United States when he was
  - A four
  - B ten
  - C a teenager
  - D an adult
- 20. Which event occurred last in Perlman's life?
  - F He consulted with architects.
  - G He became infected with polio.
  - H He married Toby Friedlander.
  - J He made his debut at Carnegie Hall.